

New Lebanon & Nassau News

SPENCERTOWN

“Inherent Beauty” Online

Spencertown Academy Arts Center presents “Inherent Beauty” online photography exhibition from Saturday, May 1 through Monday, May 31 at spencertownacademy.org. This invitational show features works by David Halliday, Ellen Lynch, Gerald Seligman, and Neal Warshaw. The photographs will be for sale with a portion of sales benefiting the Academy.

“A strong sense of design and natural light reveals beauty in each image and leaves a lasting impression. Each photographer offers a unique perspective,” says Lynn Rothenberg, who is co-chair of the Academy Curatorial Committee. “Ellen Lynch artfully captures the interplay of horses, movement, and natural light while Neal Warshaw’s moody black and white photographs evoke mystery and have an old-fashioned flavor. In Gerald Seligman’s drone photography, his thoughtfully composed images capture graphic patterns hidden from our grounded vantage point. David Halliday’s meticulously hand-printed photographs are at times reminiscent of paintings by the Old Masters and reveal the purity and intentionality of his process.”

Halliday is represented by Carrie Haddad Gallery in Hudson, NY, which describes his photographs as being about beauty, pure and simple.

Lynch says she finds inspiration nearly everywhere, whether at her ranch in Southeast Idaho near the Teton Mountains, or her home in Columbia County overlooking the Hudson River, or on her many travels.

Seligman has been a photographer for over 50 years, with photos published in newspapers, magazines, fea-



“Young Woman” by David Halliday photo courtesy of the Spencertown Academy.

tured in galleries and on album covers for Universal/Verve, EMI Hemisphere, Rounder, Rykodisc and elsewhere. He spent most of his career working in the international music industry and has lived in Rio de Janeiro, London, and Berlin.

Warshaw uses soft focus, rich tonality, moody light and other modifications to make his photographs. He explains that his aim is to create emotional impact, rich and delicate images and poetic interpretations. He draws inspiration from Pictorialist photographers and Impressionist painters and uses digital tools to help him achieve these effects.

NEW LEBANON

A Free Skate If You Can Help

The town has received a free skate park that Councilmember Jesse Newton and a large crew of volunteers have spent countless hours disassembling and removing from the building it was in. Now we need help moving it to New Lebanon. If you can help, please email Jesse at jnewton@townofnewlebanon.com.

The town has just received word from Ghent Skate Factory that ramps have to be out before the end of the month, so anybody with a trailer or flatbed that wants to help would be greatly appreciated.

Hancock Shaker Village Kicks Off Season with Baby Animals

Hancock Shaker Village has kicked off its 2021 season with the popular Baby Animals on the Shaker Farm, now in its 17th year. In addition to Baby Animals, season highlights include an exhibition by James Turrell that opens May 30, and the opening up of the South Family trail and archaeological site. All programs and audience sizes will be contingent on capacity regulations in connection with official recommendations from the Massachusetts Governor’s Office and CDC.

A perennial three-week celebration of new life on the farm, Baby Animals, through May 9, signals the advent of spring to many Berkshire residents. Visitors can meet and greet the new calves, piglets, chicks, lambs and kids in and around the Round Stone Barn and tour the historic 20-building village dating back to 1780. The animals raised at the Village feature modern as well as heritage breeds popular in the 1700s and 1800s.

“It feels wonderful to reopen, and welcome people back to this extraordinary historic landmark,” said Jennifer Trainer Thompson, Director of Hancock Shaker Village. “The farm in springtime is overflowing with new life. It signals hope.”



A look at the Hancock Shaker Village. Photo courtesy of Hancock Shaker Village.

CHATHAM

Shaker Museum Names Chief Donor Relations Officer

Shaker Museum, which stewards the most comprehensive collection of Shaker material culture and archives, has announced that Lindsay Turley joined the museum staff as Chief Donor Relations Officer. In this new role, Turley will work closely with the Museum’s Leadership Team and Board of Trustees on all fundraising initiatives to support the museum’s current operations and future aspirations. Turley’s responsibilities will include cultivation and stewardship of individual and institutional giving.

Turley brings fifteen years of experience working in museums, libraries, the non-profit sector and academic environments to Shaker Museum. For the past ten years, Turley has worked at the Museum of the City of New York. Most recently, she was the Vice President of Museum Collections and part of the organization’s seven-person Executive Team. In this role, she developed, applied for, and oversaw all externally funded projects and associated restricted budgets for the Col-

lections Department.

Shaker Museum Executive Director Lacy Schutz commented, “Shaker Museum is excited to welcome Lindsay Turley to our small but fierce team. I have known Lindsay for years and she is an incredible talent. She will be an integral part of our team during this critical phase of our development.”

Father Tom Is Being Transferred

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ised this answers would be forthcoming shortly.

Next week, *The Eastwick Press* will have a special feature on Father Tom and his legacy in Hoosick Falls. There is one thing for certain; this legacy and the impact Father Tom has had on Hoosick Falls may be emulated and imitated, but the void created by his departure will never be filled.

WILLIAMSTOWN

The Clark’s First Sundays Free Initiative Continues

The Clark Art Institute’s popular First Sundays Free program continues on Sunday, May 2. Admission to the galleries is free to all visitors for the entire day, but advanced registration is necessary.

Visitors are invited to explore the Clark, indoors and outdoors. See the Clark’s first outdoor exhibition, Ground/work, consisting of site-responsive installations by six international artists: Kelly Akashi, Nairy Baghramian, Jennie C. Jones, Eva LeWitt, Analia Saban and Haegue Yang. Enjoy an outdoor, socially distanced talk about three installations—Nairy Baghramian’s Knee and Elbow, Eva Lewitt’s Resin Towers and Kelly Akashi’s A

Device to See the World Twice—at 11 am. Space on these walks is limited. Pre-registration and face coverings are required for all participants. Visit clarkart.edu/events for more information and to register.

Indoors, take advantage of one of the last opportunities to see the exhibition A Change in the Light: The Cliché-verre in Nineteenth-Century France, on view through May 16 in the Eugene V. Thaw Gallery. The exhibition features forty-four prints by five French artists and highlights the practice of cliché-verre, a hybrid process developed in the mid-nineteenth century, combining drawing and printmaking with the new medium

of photography.

In addition, visitors can explore the year-long installation Erin Shirreff: Reminders, on view in the Clark’s Manton Research Center and in the lower level of the Clark Center.

Visitors can take advantage of special materials available at the Clark’s admissions desk to enhance their visit to the Clark’s galleries, including special Looking Closely cards that provide a variety of activities to do while exploring works in the Clark’s permanent collection and complimentary drawing pads for sketching.